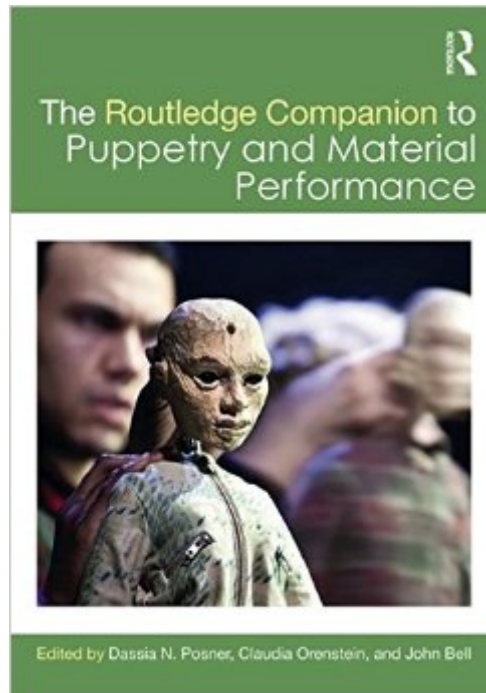


The book was found

# The Routledge Companion To Puppetry And Material Performance



## Synopsis

The Routledge Companion to Puppetry and Material Performance offers a wide-ranging perspective on how scholars and artists are currently re-evaluating the theoretical, historical, and theatrical significance of performance that embraces the agency of inanimate objects. This book proposes a collaborative, responsive model for broader artistic engagement in and with the material world. Its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline. This Companion looks at puppetry and material performance from six perspectives: theoretical approaches to the puppet, perspectives from practitioners, revisiting history, negotiating tradition, material performances in contemporary theatre, and hybrid forms. Its wide range of topics, which span 15 countries over five continents, encompasses: • visual dramaturgy • theatrical juxtapositions of robots and humans • contemporary transformations of Indonesian wayang kulit • Japanese ritual body substitutes • recent European productions featuring toys, clay, and food. The book features newly commissioned essays by leading scholars such as Matthew Isaac Cohen, Kathy Foley, Jane Marie Law, Eleanor Margolies, Cody Poulton, and Jane Taylor. It also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners, including Handspring Puppet Company's Basil Jones, Redmoon's Jim Lasko, and Bread and Puppet's Peter Schumann. Fully illustrated with more than 60 images, this volume comprises the most expansive English-language collection of international puppetry scholarship to date.

## Book Information

Paperback: 376 pages

Publisher: Routledge; Reprint edition (May 23, 2015)

Language: English

ISBN-10: 1138913839

ISBN-13: 978-1138913837

Product Dimensions: 6.8 x 1 x 9.7 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars • See all reviews • (1 customer review)

Best Sellers Rank: #1,177,074 in Books (See Top 100 in Books) #63 in Books > Arts &

Photography > Performing Arts > Theater > Puppets & Puppetry #6581 in Books > Textbooks >

Humanities > Performing Arts #96735 in Books > Humor & Entertainment

## Customer Reviews

Very detailed and to the point. The book topics are unique and new

[Download to continue reading...](#)

The Routledge Companion to Puppetry and Material Performance The Routledge Companion to Russian Literature (Routledge Companions) The Routledge Companion to Dramaturgy (Routledge Companions) American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History) American Puppetry: Collections, History and Performance The Routledge Atlas of Jewish History (Routledge Historical Atlases) The Routledge Guidebook to Aquinas' Summa Theologiae (The Routledge Guides to the Great Books) Routledge Intensive German Course (Routledge Intensive Language Courses) A Companion to Post-War British Theatre (Routledge Revivals) Augusto Boal (Routledge Performance Practitioners) Performance Theory (Routledge Classics) Etienne Decroux (Routledge Performance Practitioners) Puppetry in Education and Therapy: Unlocking Doors to the Mind and Heart Making Puppets Come Alive: How to Learn and Teach Hand Puppetry (Dover Craft Books) Puppets, Puppetry and Gogmagog: A Manual for constructing Puppets How to Make Puppets and Teach Puppetry Practical Puppetry A-Z: A Guide for Librarians and Teachers Puppetry: A World History Puppetry: A Reader in Theatre Practice (Readers in Theatre Practices) Puppetry of the Penis: The Ancient Australian Art of Genital Origami

[Dmca](#)